

# Du, sag mal, hast du den Herbst gesehn

1. Du, sag mal, hast du den Herbst ge-sehn, sie sa-gen, er geht wie-der um; komm mit, wir wolln ihm ent - ge - gen-gehn und ra-scheln im Lau - be her - um.\_\_\_\_

Er trägt bun-te Blät - - ter auf dem Kopf, hat ei - nen Man - tel aus Stroh und schwenkt sei-nen gro - - ßen Ne - bel - topf und macht die Leu - - te froh.\_\_\_\_

The musical score is written on four staves in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is primarily quarter and eighth notes, with some slurs. Chords E, A, B7, and E are indicated above the staff. The second staff continues the melody with similar notation and chords. The third staff features a repeat sign at the beginning and includes chords E, A, B7, and E. The fourth staff concludes the piece with chords cism, fism, B7, and E. The lyrics are written below the notes, with hyphens indicating syllables across notes.