

Bitte Mand i Knibe (Dk)

Satz: Peter Hinrichs, 2004

A

Section A consists of four measures. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: G in measure 2, e in measure 3, and D7 in measure 4.

Section A continues with five more measures. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: G in measure 5, G in measure 6, e in measure 7, D7 in measure 8, and G in measure 9.

B

Section B consists of eight measures. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: C in measure 2, G in measure 3, D7 in measure 4, G in measure 5, C in measure 6, G in measure 7, D7 in measure 8, and G in measure 9.